OCIL 18024 JUN 3U 1922 ALL BALLED UP Photoplay in 1 reel Author of the photoplay (under Sec. 62) Universal Film Mfg. Co. of the U. S. V

JUN 30 1922

OCIL 18024

## "ALL BALLED UP"

Que-Reel Star Comedy Storring ROY ATWELL

MR. THURLOW FINCH is a grouch. His wife asks him if he wants to go to a masque ball given for charity. He refuses.

A pretty girl asks him to buy a ticket for the ball, but he tells her he has no one to go with. She tells him he can take her. He is to call her up at five o'clock.

Central gets the wires crossed and he talks to his wife instead. He tries to sneak out to go to the ball, but his wife always catches him. As a last resort she makes him go to bed, and takes all his clothes. The janitor comes in and Thurlow dresses in the janitor's clothes and gets out. He meets the girl, and his wife goes with a friend. The girl and his wife are both dressed alike. He tells the girl that his wife is an awful dumb-bell. They unmask and he finds he is talking to his wife. She takes him by the ear and makes him go home.

FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON. D. C.
TELEPHONES MAIN 865-886

JUN 30 1922

Register of Copyrights. Library of Congress. Washington, D. C.

26191 JUN30'22

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Film Mfg. Co.

TRIMMED (5 reels)
ALL BALLED UP (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. hereby acknowledges the receipt of two copies each of the metion picture films deposited and registered in the Copyright Office as follows:

21the

Date of Deposit Registration

TRIMMED ALL BALLED UP 6/29/22 6/29/22

L: OCIL 18023 L: OCIL 18024

The return of the above copies was requested by the said company, by its agent and attorney, on the 29th day of June, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

12 Copies Returned

JUL 3 1922

Delivered in person

Second Jewah.

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
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